



Ian Gould

# Ian Gould

AEA SAG-AFTRA



PANTERA/MURPHY THE AGENCY

212.219.9330 | AGENCY@PANTERAMURPHY.COM

HEIGHT: 6' 2" WEIGHT: 190 lbs.

## Film & Television

THE SANDMAN	Principal	Johnny Staccato Pictures
THE SERVICE	Featured	ABC

## Off-Broadway

THE SHOW-OFF (w/Annette O'Toole)	Aubrey Piper	Peccadillo Theater Company (Dan Wackerman, dir.)
ROSENCRANTZ & GUILDENSTERN ARE DEAD	Guildenstern	The Acting Company/Guthrie Theater (John Rando, dir.)
HAMLET	Guildenstern/Bernardo/First Gravedigger	The Acting Company/Guthrie Theater (Ian Belknap, dir.)
MACBETH	Duncan/Porter/Seyton/Witch	The Acting Company/Guthrie Theater (Devin Brain, dir.)
A CONNECTICUT YANKEE IN KING ARTHUR'S COURT (World Premiere)	Merlin	The Acting Company/Guthrie Theater (Ian Belknap, dir.)
ROMEO AND JULIET	Nurse/Tybalt/Friar Laurence	New York Classical Theatre (Stephen Burdman, dir.)
A MIDSUMMER NIGHT'S DREAM	Bottom	New York Classical Theatre (Sean Hagerty, dir.)
MEASURE FOR MEASURE	Elbow	New York Classical Theatre (Stephen Burdman, dir.)
IN BED WITH ROY COHN	Julius Rosenberg	Theatre Row (Katrin Hilbe, dir.)

## Regional Theatre

THE MERCHANT OF VENICE	Gratiano	Shakespeare Theatre of NJ (Robert Cuccioli, dir.)
COPENHAGEN	Heisenberg	Luna Stage
KING OF THE MOUNTAINS (World Premiere)	Theodore Roosevelt	Luna Stage
SHOOTER	Alan	Theater Konstanz, Germany/TAK, Liechtenstein
THE COMEDY OF ERRORS	The Dromios	Idaho Shakespeare Festival/Great Lakes Theater
LES MISÉRABLES	Montparnasse/Jean Prouvaire/Ensemble	Idaho Shakespeare Festival/Great Lakes Theater
THE MERRY WIVES OF WINDSOR	Master Page	Idaho Shakespeare Festival/Great Lakes Theater
THE WINTER'S TALE	Antigonus	Idaho Shakespeare Festival/Great Lakes Theater
THE IMAGINARY INVALID	Thomas Diafoirus	Idaho Shakespeare Festival/Great Lakes Theater
THE MYSTERY OF EDWIN DROOD	Mr. Phillip Bax/Bazzard	Idaho Shakespeare Festival/Great Lakes Theater
THE SEAGULL	Medvedenko	Idaho Shakespeare Festival/Great Lakes Theater
TWELFTH NIGHT	Sir Andrew Aguecheek	Lake Tahoe Shakespeare Festival
THE MISER	Brindavoine	Baltimore Center Stage
AMADEUS	Venticello	New Harmony Theatre
ROUGH CROSSING	Dvornichek	MetroStage

## Training

MFA in Classical Acting	The Shakespeare Theatre Company Academy for Classical Acting, Michael Kahn, Artistic Dir.
BFA in Drama	Tisch School of the Arts, New York University

## Special Skills

Stage combat: certified Actor-Combatant with the SAFD in unarmed, rapier, rapier & dagger, and quarterstaff; also skilled in broadsword & katana  
Dialects: British RP, Cockney, Northern and Dublin Irish, Highland Scots  
Improvisation/sketch comedy, folk dancing (3 years), reads music, *Jeopardy!* Contestant