



Ian Gould

AEA SAG-AFTRA

Meg Pantera, The Agency

(212) 219-9330

Cell: (917) 363-6999

HEIGHT: 6' 3" WEIGHT: 190 lbs.

Film & Television

THE SANDMAN	Principal	Johnny Staccato Pictures
THE SERVICE	Featured	ABC

Off-Broadway

THE SHOW-OFF	Aubrey Piper	Peccadillo Theater Company (Dan Wackerman, dir.)
ROSENCRANTZ & GUILDENSTERN ARE DEAD	Guildenstern	The Acting Company/Guthrie Theater (John Rando, dir.)
HAMLET	Guildenstern/Bernardo/First Gravedigger	The Acting Company/Guthrie Theater (Ian Belknap, dir.)
MACBETH	Duncan/Porter/Seyton/Witch	The Acting Company/Guthrie Theater (Devin Brain, dir.)
A CONNECTICUT YANKEE IN KING ARTHUR'S COURT (World Premiere)	Merlin	The Acting Company/Guthrie Theater (Ian Belknap, dir.)
A MIDSUMMER NIGHT'S DREAM	Bottom	New York Classical Theatre (Sean Hagerty, dir.)
MEASURE FOR MEASURE	Elbow	New York Classical Theatre (Stephen Burdman, dir.)
IN BED WITH ROY COHN	Julius Rosenberg	Theatre Row (Katrin Hilbe, dir.)

Regional Theatre

THE MERCHANT OF VENICE	Gratiano	The Shakespeare Theatre of New Jersey
COPENHAGEN	Heisenberg	Luna Stage
KING OF THE MOUNTAINS (World Premiere)	Theodore Roosevelt	Luna Stage
TWELFTH NIGHT	Sir Andrew Aguecheek	Lake Tahoe Shakespeare Festival
THE MISER	Brindavoine	Baltimore Centerstage
AMADEUS	Venticello	New Harmony Theatre
ROUGH CROSSING	Dvornichek	MetroStage

Co-Productions with The Acting Company and Guthrie Theater (see Off-Broadway)

Co-Productions at Great Lakes Theater and Idaho Shakespeare Festival

THE COMEDY OF ERRORS	The Dromios
LES MISÉRABLES	Montparnasse/Jean Prouvaire/Ensemble
THE MERRY WIVES OF WINDSOR	Master Page
THE WINTER'S TALE	Antigonus
THE IMAGINARY INVALID	Thomas Diafoirus
THE MYSTERY OF EDWIN DROOD	Mr. Phillip Bax/Bazzard
THE SEAGULL	Medvedenko

New York Theatre

WHEN IS A CLOCK (World Premiere)	Sean	Blue Coyote Theatre Group
THE DEVIL'S DISCIPLE	Major Swindon	Metropolitan Playhouse
TITUS ANDRONICUS	Saturninus	Folding Chair Classical Theatre
THE WEIR	Brendan	Folding Chair Classical Theatre
OUR COUNTRY'S GOOD	Phillip/Wisehammer	Folding Chair Classical Theatre

Training

MFA in Classical Acting	The Shakespeare Theatre Company Academy for Classical Acting, Michael Kahn, Artistic Dir.
BFA in Drama	Tisch School of the Arts, New York University

Special Skills

Stage combat: certified Actor-Combatant with the SAFD in unarmed, rapier, rapier & dagger, and quarterstaff; also skilled in broadsword & katana
Dialects: British RP, Cockney, Northern and Dublin Irish, Highland Scots
Improvisation/sketch comedy, folk dancing (3 years), reads music, *Jeopardy!* Contestant